

# Yesterday

Music by: Lennon/Mc Cartney

Arranged by: Sten Nilsson

$\text{♩} = 80$

**Tenor**

**Bass**

**4**

**8**

**11**

**T**

**B**

**E<sub>b</sub>** **Dm7** **G7** **Cm**

**A<sub>b</sub>** **B<sub>b</sub>7** **E<sub>b</sub>** **B<sub>b</sub>** **Cm** **F** **A<sub>b</sub>** **E<sub>b</sub>**

**E<sub>b</sub>** **Dm7** **G7** **Cm**

**A<sub>b</sub>** **B<sub>b</sub>7** **E<sub>b</sub>** **B<sub>b</sub>** **Cm** **F** **A<sub>b</sub>** **E<sub>b</sub>**

Yes - ter - day All my trou - bles seemed so far a - way

now it looks as though they're here to stay Oh I be - live in Yes - ter - day

Sud - den - ly — I'm not half the man I used to be —  
Yes - ter - day love was such an ea - sy game to play

Sud - den - ly — Do do used to be  
game to play

There's a sha - dow hang - ing o - ver me. Oh Yes - ter - day came sud - den - ly —  
Now I need a place to hide a - way Oh I be - live in yes - ter - day

There's a sha - dow o - ver me — Oh yes - ter - day came sud - den - ly —  
Now I need to hide a - way Oh I be - live in yes - ter - day

The image shows a musical score for the song 'Yesterday' by The Beatles, arranged by Sten Nilsson. It is written for Tenor (T) and Bass (B) voices. The score is in 4/4 time with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number (4, 8, 11) and a staff number (T or B). Chord symbols are placed above the notes. The lyrics are written below the notes. The first system starts with 'Yes - ter - day' and 'All my troubles seemed so far a - way'. The second system continues with 'now it looks as though they're here to stay' and 'Oh I be - live in Yes - ter - day'. The third system has a repeat sign and includes 'Sud - den - ly —' and 'I'm not half the man I used to be — love was such an ea - sy game to play'. The fourth system ends with 'There's a sha - dow hang - ing o - ver me. Oh Yes - ter - day came sud - den - ly —' and 'Now I need a place to hide a - way Oh I be - live in yes - ter - day'. The score concludes with a double bar line and a repeat sign.

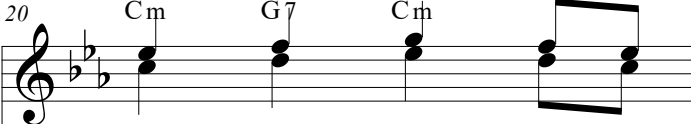
15

T  8

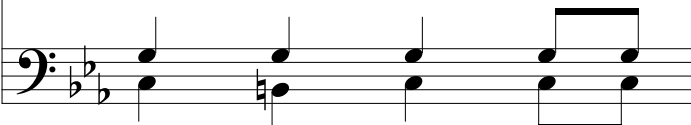
Why she had to go I don't know she wouldn't say I said

B 

20

T  8

some - thing wrong now I

B 

21

T  8

long for yes-ter - da - a - a - ay -

B 

## ⊕ Coda

23

T  8

M...

B 

Tredje versen med chorus sjunger man två gånger,  
därefter tar man tredje versen igen och sen coda